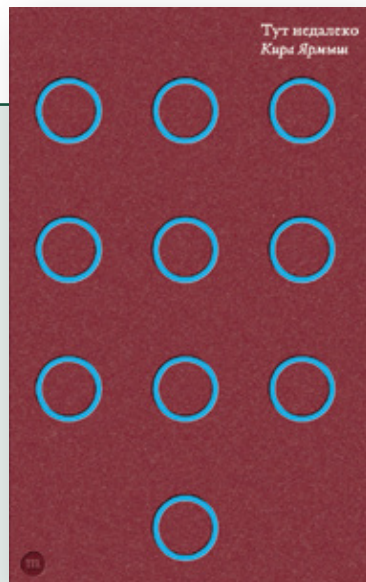


The Robbins Office, Inc.

Frankfurt Book Fair 2025

551 Fifth Avenue, Suite 616
New York, NY 10176
joshiro@robbinsoffice.com

Fiction



JUST NEARBY

Kira Yarmysh

At once a farewell to a homeland and a declaration of love for it, *Just Nearby* conjures “Thelma and Louise” on steroids, as estranged best friends and reluctant fugitives, Eva and Nika, race across Russia.

Eva and Nika haven’t spoken or seen each other in ten years. An unexpected encounter reunites the two in Moscow, then forces them to flee— together. Pursued by FSB agents, the mob, and more, they head east from Rostov-on-Don to Vladivostok, through the expanse of Russia. Dusty roads lead to concrete fences; dense forests bring them to the piercing wind of the sea. Along the way, reality and folklore begin to meld: Eva and Nika must face the FSB, criminals, illness, hunger, and the secrets of their shared past.

MATERIALS

Synopsis and 100 pages translated to English by the author for submission purposes only; full manuscript in Russian

Rights Sold

PUBLISHERS

Russia *Meduza*



Kira Yarmysh

Kira Yarmysh (born 1989) has served as the press secretary to Russian opposition leader Alexey Navalny since 2014. Due to her work alongside Navalny, she has been arrested multiple times. After his assassination, she continued her work with his wife, Yulia Navalnaya.

Yarmysh is the author of three novels, *Incredible Incidents in Women’s Cell No. 3*, *Harassment*, and *Just Nearby*. Since 2022, her books have been banned in Russia. That same year, she was designated a “foreign agent,” and in 2024, she was added to the official list of “terrorists and extremists.” She is currently living in exile.



FOR THE INCREDIBLE EVENTS IN WOMEN'S CELL NUMBER 3:

Winner of a PEN Translates Award

Named a Most Anticipated Book by *Literary Hub*

“A cumulative portrait of ingrained social evils and violent retribution... As unpredictable as it is damning.”

— *Wall Street Journal*

“An intimate look at political imprisonment.”

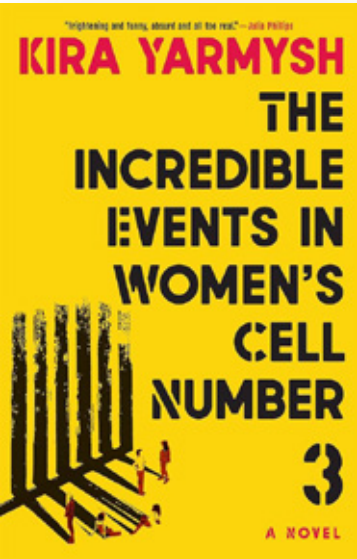
— *New York Times*

“Superb.”

— Alexei Navalny

“Timely.”

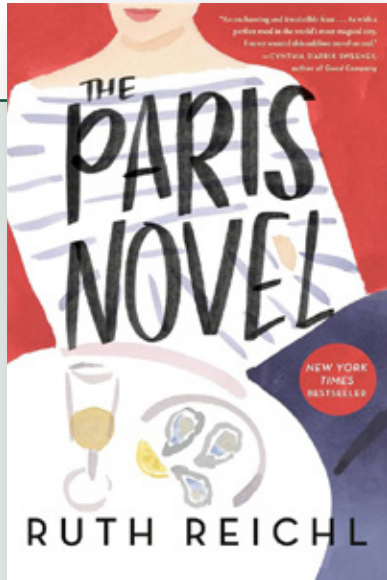
— Boris Akunin, bestselling author of the *Erast Fandorin* series



Rights Sold

PUBLISHERS

- Denmark *Gyldendal*
- Estonia *Tänapäev*
- Finland *Aula & Co*
- Germany *Rowohlt Berlin*
- Hungary *Open Books*
- Italy *Mondadori*
- Norway *Cappelen Damm*
- Russia *Corpus*
- UK *Serpent’s Tail*
- US *Grove*



THE PARIS NOVEL

Ruth Reichl

A testament to living deliciously, taking chances, and finding your true home— from the *New York Times* bestselling author of *Save Me the Plums* and *Delicious!*

When her estranged mother dies, Stella is left with an unusual inheritance: a one-way plane ticket and a note reading *Go to Paris*.

Alone in a new city, she falls into old habits, living cautiously and frugally. Then Stella stumbles across a Dior dress at a vintage store and cuts a deal: follow the shopkeeper's instructions, be someone else for a night, return the dress at no cost. What unfolds next is a dazzling, heartfelt adventure through the food, art, and fashion scenes of 1980s Paris as Stella encounters endless delectable meals; lives among the shelves at Shakespeare & Company; uncovers a hundred-year-old mystery in a Manet painting— and discovers a passion for food that may be connected to her past.

PAPERBACK ON SALE: 4/22/2025 EDITOR: CLIO SERAPHIM

Rights Sold

PUBLISHERS

Brazil Autêntica Editora
Bulgaria Kragozor
Hungary Open Books
Israel Am Oved
Romania Humanitas
Russia Sindbad
Serbia Laguna
Sweden Printz
UK Magpie
US Random House

AUDIO

PRHA

FILM/TV

Magnolia Mae Films (“The Dig”, “Philomena”), with Emily Cook and Kathy Greenberg (“Ratatouille”) attached to write.

PRAISE

A New York Times Bestseller

A Best Book of The Year: Saveur Food & Wine Bookreporter The Charlotte Observer



Ruth Reichl

Ruth Reichl is the *New York Times* bestselling author of five memoirs, the novel *Delicious!*, and the cookbook *My Kitchen Year*. She was editor in chief of *Gourmet* magazine, and previously served as restaurant critic for the *New York Times*, as well as food editor and restaurant critic for the *Los Angeles Times*. She has been honored with six James Beard Awards.

PRAISE

“[E]nticing... Reichl keeps the wine—and mouthwatering prose—flowing...”

—The New York Times

“Stella decamps to the City of Light—and pungent goat cheese, chilled wine, garlicky snails—in this giddy, escapist confection from Ruth Reichl, food writer par excellence.”

—Vanity Fair, “14 Books We Can’t Stop Thinking About This Month”

“A delicious feast for the senses, taking the reader on an enchanting journey through the city of love, and following Stella’s adventure into a bolder, more beautiful life.”

—Oprah Daily

ADDITIONAL TITLES





THE ORIGINAL HUSBAND
A Novel
Susan Rieger

From the acclaimed author of *Like Mother, Like Mother* comes a deeply moving novel inspired by Kingsley Amis' improbable living arrangement in his final years with the ex-wife he abandoned.

Once upon a time, Maisie Morgan and Jack McLeod had a rare kind of love. He'd have died for her. She'd have killed for him. But Jack had a careless, meaningless affair, destroying their marriage. Decades later, the funeral of a friend brings them together. Old, broke, and terminally ill, Jack asks the unthinkable of a happily remarried Maisie: somewhere to live out his last days.

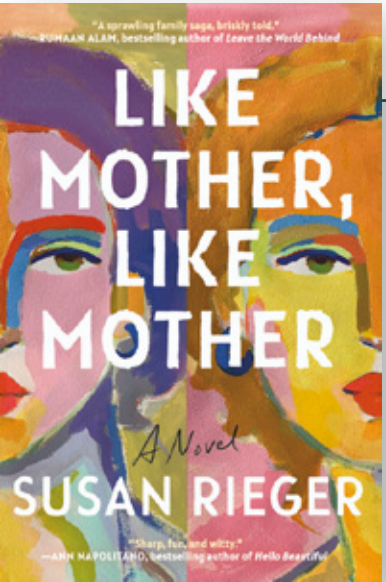
Witty, insightful, and with candor, *The Original Husband* reckons with the vows of marriage— in sickness and in health, till death do us part— as Maisie finds herself questioning what, if anything, she owes her ex-husband in his time of need.

DELIVERY: NOVEMBER 2026 EDITOR: WHITNEY FRICK

Rights Sold

PUBLISHERS

US *Dial Press*



LIKE MOTHER, LIKE MOTHER
A Novel
Susan Rieger

Detroit, 1960. Lila Pereira is two years old when her angry, abusive father has her mother committed to an asylum. Lila never sees her mother again. Three decades later, having mustered everything she has— brains, charm, talent, blond hair— Lila rises to the pinnacle of American media as the powerful, brilliant executive editor of *The Washington Globe*. Not one to look back, Lila unapologetically and single-mindedly puts her career first, leaving the rearing of her daughters to her generous husband. This solution works for her two older daughters, but not for Grace, her youngest. Grace longs for her mother's attention yet chafes at living in her shadow. After Lila dies, Grace realizes she'll never make her own way in the world until she understands where she— where they both— came from.

Spanning generations and populated by complex, unforgettable characters, *Like Mother, Like Mother* is an exhilarating portrait of family, marriage, ambition, power, the stories we inherit, and the lies we tell to become the people we believe we're meant to be.

PAPERBACK ON SALE 11/11/2025 EDITOR: WHITNEY FRICK

Rights Sold

PUBLISHERS

Russia *Azbooka-Atticus*

US *Dial Press*

AUDIO

PRHA

FILM/TV

Universal Content Productions,
with Emmy Award-nominated
producers Sue Naegle and Ali Krug
of Dinner Party Productions attached

★ PRAISE ★
A Vogue
Best Book of the Year

Barnes & Noble's
Book Club Pick
for November and
December

An Amazon Editors'
Pick + Best Book
of November

An Indie Next title,
November 2024

AN INDIE NEXT "NOW IN PAPERBACK" SELECTION FOR NOVEMBER 2025



Susan Rieger

Susan Rieger is the author of the novels *The Divorce Papers* and *The Heirs*. A graduate of Columbia Law School, she has worked as a residential college dean at Yale and as an associate provost at Columbia. She has taught law to undergraduates at both schools and written frequently about the law for newspapers and magazines. Rieger lives in New York City with her husband, the writer David Denby.

PRAISE

“What a delight!... sharp, fun and witty.”

—Ann Napolitano, bestselling author of *Hello Beautiful*

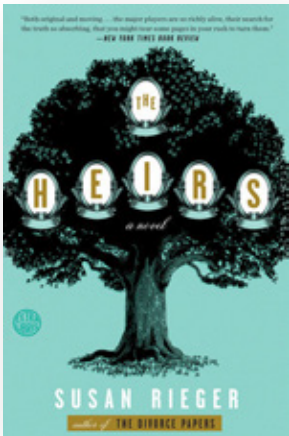
“*Like Mother, Like Mother* is a rare thing: a sprawling family saga, briskly told. Susan Rieger covers so much with the lightest of touches and a welcome and often-surprising sense of humor.”

—Rumaan Alam, bestselling author of *Leave the World Behind*

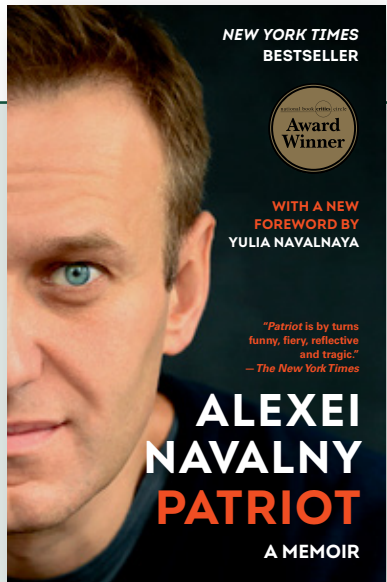
“... almost impossible to put down... an escape from today’s headlines. It’s a fun immersion into the lives of a loving, well-meaning, smart, and interesting set of people who readers will want to root for.”

—*New York Journal*

ADDITIONAL TITLES



Non-fiction



PATRIOT
A Memoir

Alexei Navalny

Alexei Navalny began writing *Patriot* shortly after his near-fatal poisoning in 2020. In vivid, page-turning detail, including never-before-seen correspondence from prison, it is the full story of his life: his youth, his call to activism, his marriage and family, his last years, his commitment to challenging a world super-power determined to silence him, and his total conviction that change cannot be resisted — and will come.

Written with the passion, wit, candor, and bravery for which he was justly acclaimed, *Patriot* is a moving reminder of why the principles of individual freedom matter so deeply — and a rousing call to continue the work for which Navalny sacrificed his life.

ON SALE: 10/22/2024 EDITORS: JONATHAN SEGAL, JORDAN PAVLIN

WITH A NEW FOREWORD BY YULIA NAVALNAYA

The Global Bestseller

A National Book Critics Circle Award Winner

"Overall Book of the Year", The British Book Awards

Rights Sold

30 TERRITORIES SOLD

PUBLISHERS

- Brazil *Rocco*
- Bulgaria *Riva*
- Canada *Knopf*
- Catalonia *Ara Llibres*
- Croatia *Fokus*
- Czech Republic *Euromedia*
- Denmark *JP Politikens*
- Estonia *Pegasus*
- Finland *Otava*
- France *Robert Laffont*
- Germany *Fischer*
- Hungary *Helikon*
- Italy *Mondadori*
- Japan *Kodansha*
- Korea *Piup Books*
- Latvia *Jumava*
- Lithuania *Baltos Lankos*
- Mongolia *Nepko*
- The Netherlands *Atlas*
- Norway *Gyldendal*
- Poland *Literackie*
- Portugal *Porto Editora*
- Romania *Litera*
- Russia *One Book Publishing*
- Slovakia *N Press*
- Slovenia *Učila International*
- Spain *Planeta*
- Sweden *Bonniers*
- Taiwan *Acropolis*
- UK *Bodley Head*
- US *Knopf / Vintage*

AUDIO

PRHA

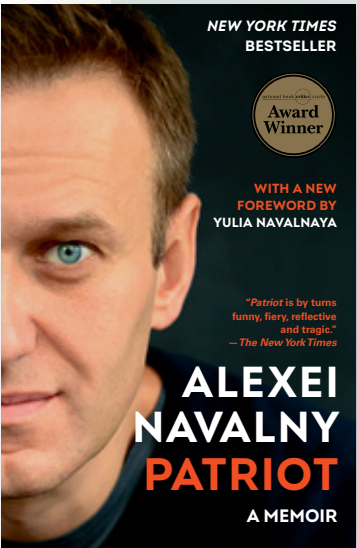
Alexei Navalny

Alexei Navalny was a Russian anti-corruption campaigner, activist, opposition leader and political prisoner who won international recognition and respect. His many international honors included the Sakharov Prize, the European Parliament’s annual human rights award. He died in 2024.



A Best Book of the Year:

The New Yorker, *The Atlantic*, *NPR*, *Barnes & Noble*, *The Washington Post*, *Financial Times*, *The Economist*, *The Globe and Mail*, *The Conversation*, and more



“Extraordinary... a brave and brilliant book...”

—Luke Harding, *The Guardian*

“... funny, fiery, reflective and tragic... a gutting personal account from a husband and father facing the reality that he will never be with his family again.”

—Alexandra Alter, *The New York Times*

“... will be seen as a historic text.”

—*The Economist*

“Honest.”

—*The Washington Post*

“Shocking.”

—*The Atlantic*

“A testament to resilience.”

—*Associated Press*



THE MISSION

The CIA in the 21st Century

Tim Weiner

The epic successor to Tim Weiner’s National Book Award–winning classic, *Legacy of Ashes*: a gripping and high-stakes history of the CIA in the 21st century, from 9/11 to the wars in Afghanistan and Iraq to today’s battles with Russia and China—and with the President of the United States. In devastating and powerful detail, Weiner reveals how the agency fought to rebuild the espionage powers it lost during the war on terror—and finally succeeded in penetrating the Kremlin.

A masterpiece of reporting, *The Mission* includes exclusive on-the-record interviews with six former CIA directors, thirteen station chiefs, and scores of top spies who served undercover for decades and have never spoken to a journalist before.

ON SALE: 7/15/2025 EDITOR: PETER HUBBARD

Rights Sold

PUBLISHERS

France *Laffont*
Germany *Fischer*
The Netherlands *De Bezige Bij*
Poland *Rebis*
Romania *Litera*
Spain *Debate*
UK *HarperCollins UK*
Vietnam *Lightbooks*
US *Mariner*



**A New York Times
Bestseller**

**A New Yorker
Best Book of 2025**

**A New York Times
Editors' Choice**



**“No one has opened up the CIA to us like Weiner has, and
The Mission deserves to win Weiner a second Pulitzer.”**

— *The Guardian*



Tim Weiner

Tim Weiner has won the Pulitzer Prize for his reporting on American national security and the National Book Award for *Legacy of Ashes: The History of the CIA*. At the *New York Times*, he covered the CIA in Washington and conflicts in Afghanistan, Pakistan, and many other nations. His five other books include the national bestseller *Enemies: A History of the FBI*. He lives in Brooklyn with his wife, Kate Doyle.



**“... reads like a thriller... a remarkable collection of information
we never had before and wouldn’t have without Weiner.”**

— Rachel Maddow

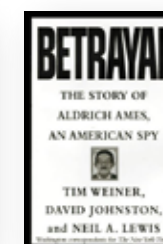
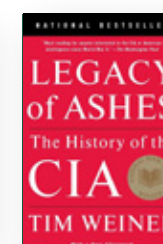
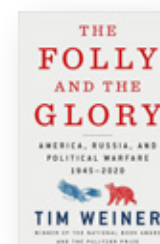
**"How Weiner persuaded so many people to talk
on the record is a journalistic feat that should make
[*The Mission*] impossible to dismiss."**

— *Associated Press*

“... exhaustive and prodigiously researched.”

— *New York Times Book Review*

ADDITIONAL TITLES



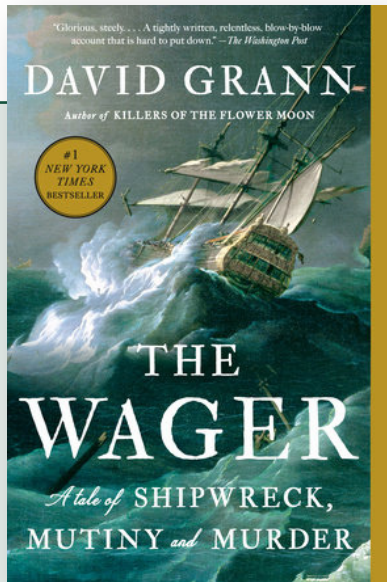
Rights Sold for *Legacy of Ashes*

PUBLISHERS

Albania *Koha*
Arabic *All Prints*
Brazil *Record*
Bulgaria *Oxiart*
Simplified Chinese
Grand China Publishing
Croatia *Fraktura*
Czech Republic *Argo*
Denmark *Lindhardt & Ringhof*
Finland *Otava*,
France *Editions de Fallois*
Germany *S. Fischer Verlag*
Greece *Govostis Publishing*
Hungary *Gabo Kiado*
Indonesia *PT Gramedia*
Israel *Resling*
Italy *Rizzoli*
Japan *Bungeishunju*
Korea *Random House Korea*
The Netherlands *De Bezige Bij*
Poland *Rebis Publishing*
Portugal *Difel*
Romania *Litera International*
Russia *Centrepolygraph*
Spain *Debate*
Taiwan *China Times*
Turkey *Koridor*
UK *Allen Lane*
US *Doubleday*

FILM/TV

Potboiler Productions



THE WAGER

A Tale of Shipwreck, Mutiny, and Murder

David Grann

A mesmerizing story of shipwreck, survival, and savagery— a grand tale of human behavior at the extremes told by one of our greatest nonfiction writers. Rivaling the work of Patrick O’Brian, standing up to the classics of survival writing such as *The Endurance*, and with the savvy of a Scott Turow thriller, the incredible twists of *The Wager* hold readers spellbound.

ON SALE: 4/18/2023 EDITOR: BILL THOMAS



International Bestseller

#1 New York Times Bestseller

A Waterstones Paperback of the Year

Barnes & Noble 2023 Author of the Year

A Best Book of the Year:

The New York Times, The Wall Street Journal, The Washington Post, TIME, NPR, Esquire, BookPage, The New Yorker, The Economist, Esquire, Air Mail, Kirkus, Smithsonian, Wall Street Journal, Goodreads, Vulture, Amazon, Apple Books, Hudson News, The Sunday Times, LitHub, and Audiofile

Rights Sold

OVER 30 TERRITORIES SOLD

PUBLISHERS

Arabic *Dar Tashkeel*
Brazil *Companhia das Letras*
Bulgaria *Ciela Norma*
Bulgaria, Audio *Storytel*
Catalan *Ara Llibres*
Complex Chinese *Akker*
Simplified Chinese *People’s Literature Publishing House*
Czech *Melvil*
Denmark *Gads Forlag*
Estonia *Helios*
Finland *Gummerus*
France *sous sol*
France, Audio *RBmedia*
Germany *C. Bertelsmann*
Greece *Doma Books*
Hungary *Trubadúr*
Israel *Modan*
Italy *Corbaccio*
Japan *Hayakawa*
Korea *Psyche’s Forest Books*
Lithuania *Helios*
The Netherlands *Volt*
Norway *Aschehoug*
Poland *Foksal*
Portugal *Quetzal Editores*
Romania *Editura Art*
Russia *Eksmo*
Slovakia *Absynt*
Spain *PRH Spain*
Sweden *Modernista*
Thailand *Bookscape*
Turkey *Ithaki*
UK *Simon & Schuster*
Ukraine *KM Books*
Vietnam *Huy Hoang*
US *Doubleday*

AUDIO

PRHA

FILM

Apple Studios, Imperative Entertainment, Sikelia Productions, Appian Way to be directed by Martin Scorsese and to star Leonardo DiCaprio



David Grann

David Grann is the author of the #1 *New York Times* bestsellers *Killers of the Flower Moon* and *The Lost City of Z*. *Killers of the Flower Moon* was a finalist for The National Book Award and won an Edgar Allan Poe Award. He is also the author of *The White Darkness* and the collection *The Devil and Sherlock Holmes*. He lives with his wife and children in Westchester County, New York.



Now a Martin Scorsese Picture

#1 New York Times Bestseller

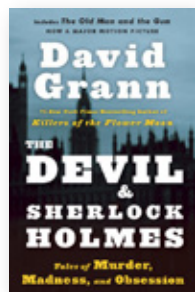
Winner of The Edgar Award
for Best Fact Crime 2018

A National Book Award Finalist



Doubleday 2017 / Vintage 2018

ADDITIONAL TITLES



Rights Sold for *Killers of the Flower Moon*

PUBLISHERS

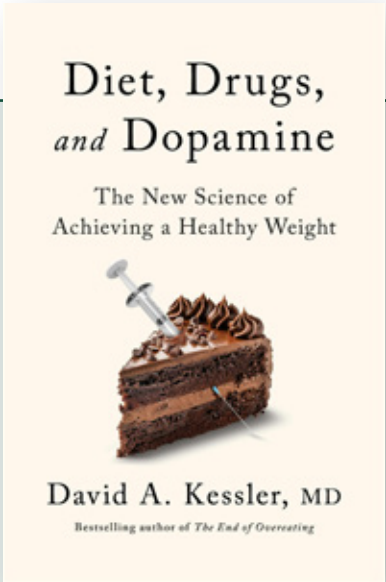
Arabic *All Prints*
Brazil *Companhia das Letras*
Bulgaria *Ciela Norma*
Catalan *Ara Llibres*
Simplified Chinese *Peking University Press*
Complex Chinese *China Times*
Croatia *Egmont*
Czech *Leda*
Denmark *Gads Forlag*
Finland *Otava*
France *Éditions GLOBE*
France (Audio) *RBmedia*
Georgia *Bogart*
Germany *btb*
Greece *Eurobooks*
Hungary *Trubadúr*
Iceland *Bókafélagið*
Italy *Corbaccio*
Japan *Hayakawa*
Korea *Psyche’s Forest Books*
Lithuania *Helios*
The Netherlands *Volt*
Norway *Aschehoug*
Poland *Foksal*
Portugal *Quetzal Editores*
Romania *RAO*
Russia *Eksmo*
Serbia *Laguna*
Slovakia *Absynt*
Spain *Literatura Random House*
Sweden *Modernista*
Thailand *Amarin*
Turkey *Ithaki*
UK *Simon & Schuster*
Ukraine *KM Books*
US *Doubleday*
Vietnam *Saigon Books*

AUDIO

PRHA

FILM/TV

Imperative Entertainment
Apple Original Films
Paramount



DIET, DRUGS, AND DOPAMINE

The New Science of Achieving a Healthy Weight

David A. Kessler, MD

Former FDA Commissioner and *New York Times* bestselling author Dr. David A. Kessler offers an illuminating understanding of body weight, including the promise— and peril— of the latest weight loss drugs.

The new class of weight loss drugs act on the part of the brain responsible for cravings, quieting the “food noise” that distracts us. Identifying these mechanisms allows us to develop a strategy for effective long-term weight loss, and that begins with naming the elephant in the room: ultraformulated foods are addictive. Losing weight is a process of treating addiction. In this landmark book, Dr. Kessler gives readers the tools to unplug the brain’s addictive wiring and change their relationship with food.

Eye-opening, provocative, and rigorous, *Diet, Drugs, and Dopamine* is a must-read for anyone who has ever struggled to maintain their weight— which is to say, everyone.

ON SALE: 5/13/2025 EDITOR: JULIE WILL

“Highly readable and persuasive... an important contribution to the literature.”
—*Financial Times*

Rights Sold

PUBLISHERS

Australia and New Zealand *Text*
Brazil *Objectiva*
Bulgaria *Kibea*
Italy *Mondadori*
Korea *Woongjin Think Big Co.*
Poland *Helion*
Spanish *VR Editora*
UK *New River*
US *Flatiron*

Adaptable Content

Author is open to adapting material as needed and to the title being adapted/changed for markets abroad.

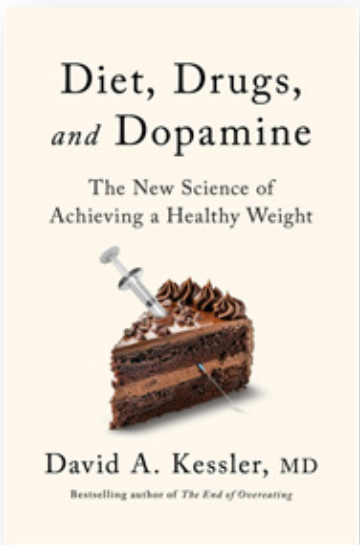


A *New York Times*
Bestseller



David A. Kessler, MD

David A. Kessler, MD served as chief science officer of the White House COVID-19 Response Team under President Joe Biden and previously served as commissioner of the US Food and Drug Administration under Presidents George H.W. Bush and Bill Clinton. He is the author of four books, including the *New York Times* bestsellers *The End of Overeating* and *Capture*. Dr. Kessler is a pediatrician and a graduate of Amherst College, the University of Chicago Law School, and Harvard Medical School.



“... eye-opening, beautifully crafted, full of practical insights, and a great read.”

—Abraham Verghese, *New York Times* bestselling author of *The Covenant of Water*

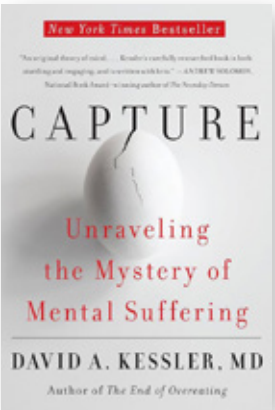
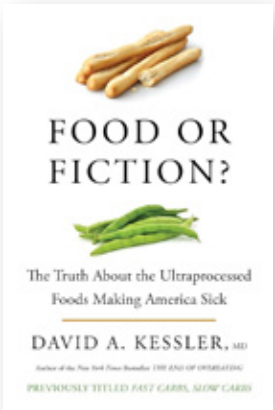
“An important and illuminating book.”

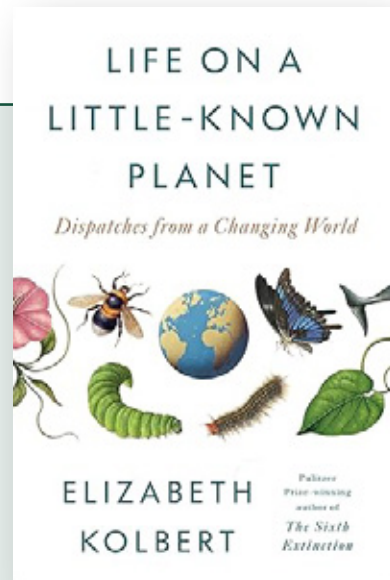
—Chris van Tulleken, author of *Ultra-Processed People*

“... a comprehensive guide to weight loss...
[and] urges us to recognize that obesity is a chronic condition that needs to be treated as such.”

—*Los Angeles Times*

ADDITIONAL TITLES





LIFE ON A LITTLE-KNOWN PLANET

Dispatches from a Changing World

Elizabeth Kolbert

A landmark collection of Pulitzer Prize winner Elizabeth Kolbert’s most important pieces about climate change and the natural world.

From her National Magazine Award-winning series *The Climate of Man* to her Pulitzer Prize-winning book *The Sixth Extinction*, Kolbert’s work has shaped the way we think about the environment in the 21st century. Collected in *Life on a Little-Known Planet* are her most influential and thought- provoking essays. Taking readers all around the globe, Kolbert expertly captures the wonders of nature, painting vivid portraits of the researchers and concerned citizens working to preserve them.

ON SALE: 11/4/2025 EDITOR: GILLIAN BLAKE

**“Kolbert is one of our most important and lucid voices on climate change...
[*Life on a Little Known Planet*]... will be essential.”**

— *Lit Hub’s* Most Anticipated Books of 2025

Rights Sold

PUBLISHERS

Italy *Neri Pozza*
Simplified Chinese *Shanghai Translation*
Spain *Debate*
UK *Bodley Head*
US *Crown*



**One of *Time’s*
Most Anticipated Books
of 2025**

**A Next Big Idea Club
Must-Read**

**“[D]espair and hope
dance together [in these]
thought-provoking
speculations about a
world on the edge of
violent change.”**

—*Kirkus*, starred review



ON ICE

How Glaciers Shaped Our World and Will Determine Its Future

Elizabeth Kolbert

As the world warms, the same processes that produced the ice ages are running in reverse, involving feedback loops connecting the tundra to the air, the air to the oceans, and the oceans to the ice sheets. Feedbacks are the reason seemingly trivial everyday actions— driving, flying, eating a burger— will produce an unrecognizable world.

On Ice tells the story of the ice ages, weaving natural history and the history of science with contemporary, cutting-edge research. Building each chapter around a particular glacier, Kolbert will reveal tales of treachery and, on occasion, acts of heroism by the vivid characters who drove science forward. First charting the fundamentals of climate change, the book will then look to the future, to the world’s last remaining ice sheets.

We’ve been warned that when it comes to climate change our actions will be decisive. But the truth— the *really* inconvenient truth— is this is only half true. Earth’s systems operate according to their own inhuman logic. Everything that’s been learned about our planet’s history suggests that change, when it comes, is self-reinforcing and, as a consequence, violent. The changes we have set in motion may soon— and perhaps already have— run beyond our control.

DELIVERY: 10/2027 EDITOR: GILLIAN BLAKE

Rights Sold

PUBLISHERS

Simplified Chinese *Shanghai Translation*
Spain *Debate*
UK *Bodley Head*
US *Crown*

FIRST DRAFT CHAPTER AVAILABLE



Elizabeth Kolbert

Elizabeth Kolbert is the bestselling author of *Field Notes from a Catastrophe*, *The Sixth Extinction*, for which she won the Pulitzer Prize, *Under a White Sky*, and *H is for Hope*. For her work at *The New Yorker*, where she’s a staff writer, she has received two National Magazine Awards and the Blake-Dodd Prize from the American Academy of Arts and Letters. She lives in Williamstown, Massachusetts, with her husband and children.

PRAISE

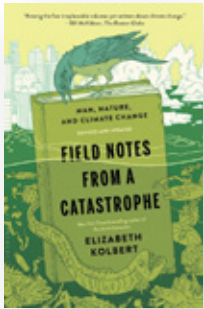
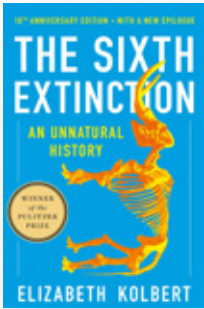
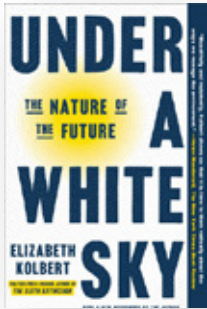
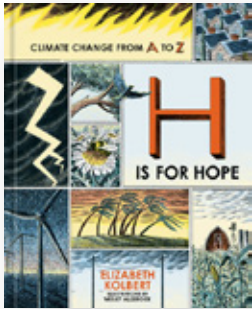
“Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment.”

—Alexandra Alter, *The New York Times* on *Under A White Sky*

“Riveting... mixes travelogue, science reporting and explanatory journalism.”

—*The Washington Post* on *Under A White Sky*

ADDITIONAL TITLES



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EXPLOSIVE PEOPLE

Tara Zahra

Tara Zahra came of age amidst a cacophony of rage: her father suffers from Intermittent Explosive Disorder (IED), as does she. Classified as an "impulse-control" disorder, IED at once centers on, but is distinguished from outbursts of garden-variety anger. It afflicts a much larger percentage of the population than one might imagine and largely goes undiagnosed. When Zahra decided to start her own family, she sought to discover how much was hereditary, environmental, cultural, or caused by something else.

Anchored in the relationship between a father and daughter, *Explosive People* entwines rigorous research, science, and reporting to explore the role of explosive anger not only in our lives and society, but in how we understand mental health at large.

DELIVERY: JANUARY 2026 EDITOR: KAREN RINALDI

Rights Sold

PUBLISHERS

US HarperCollins



Tara Zahra

Tara Zahra is a recipient of a MacArthur Fellowship and a Guggenheim Fellowship. She is the Hanna Holborn Gray Professor of History at the University of Chicago, and the Roman Family Director of the Neubauer Collegium for Culture and Society.

She is the author of *Against The World* and the award-winning books, *Kidnapped Souls* and *The Lost Children*. A member of the American Academy of Arts and Sciences, Zahra is currently based in New York.

PRAISE AND AWARDS

Winner of the Laura Shannon Prize for Contemporary European Studies & The George Louis Beer Prize

“Lively and ambitious... relevant and absorbing; Zahra plaits her narrative strands together with such deliberation and skill that nothing is out of place.”

—Jennifer Szalai, *The New York Times* on *Against the World*

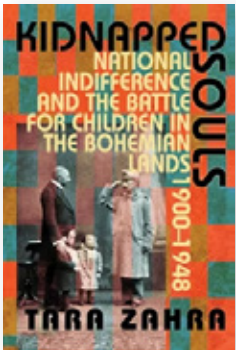
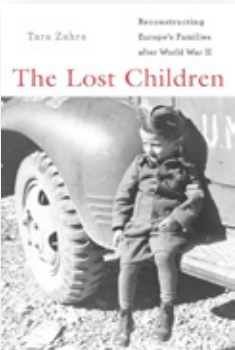
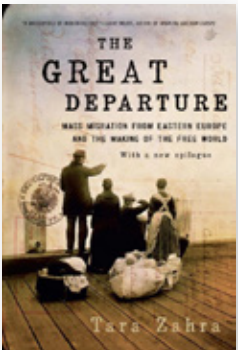
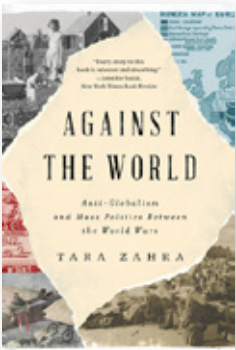
“Erudite and exciting... [C]ombines analytical depth with an impressive breadth of personal human stories.”

—*Financial Times* on *The Great Departure*

“[A] fascinating book... an important contribution to the growing literature on Europe’s reconstruction after World War II...”

—*The New Republic* on *The Lost Children*

ADDITIONAL TITLES



PRAISE

“[A] superb history... one of the best and most timely works of global history of the past few years.”

—*The New Statesman* on *Against the World*



EMINENT JEWS

Bernstein, Brooks, Friedan, and Mailer

David Denby

Leonard Bernstein, Mel Brooks, Betty Friedan, and Norman Mailer stormed through the latter half of the twentieth century, altering the way people around the world listened to music, defined what was vulgar, comprehended the relations of men and women, and understood the soul.

Celebratory yet candid, at times fiercely critical, David Denby presents these four creative giants as egotistical and generous—larger-than-life, yet vulnerable, even heartbreaking, in their ambition, ferocity, and pride. Brilliant, brash, and soulful, they upended the restrained culture of their forebears, thus changing it forever.

ON SALE: 4/8/2025 EDITOR: TIM DUGGAN

Rights Sold

PUBLISHERS

US Henry Holt

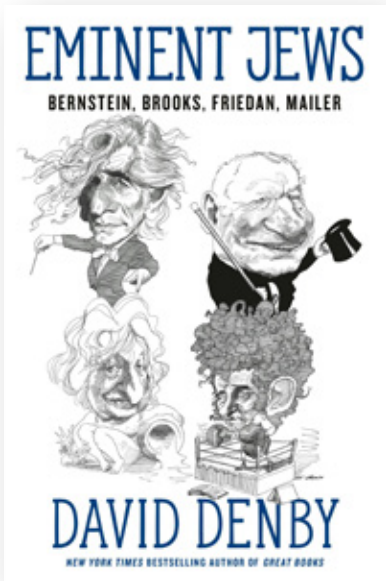


A New Yorker
Best Book of the Year



David Denby

David Denby is the *New York Times* bestselling author of *Great Books*. His other books include *American Sucker* and *Lit Up*. He was a film critic for *New York* magazine and *The New Yorker*, where he is now a staff writer. His essays have appeared in *The New Republic* and *The Atlantic*. He lives in New York City with his wife, novelist Susan Rieger.



CURRENTLY ON A NATIONAL TOUR WITH HIGH MEDIA VISIBILITY

“David Denby manages to capture his subjects in a remarkable way, all the while grounding them in their personal and public circumstance. By this feat he has enabled us, perhaps, to enjoy and understand them as they actually were.”

—Bradley Cooper

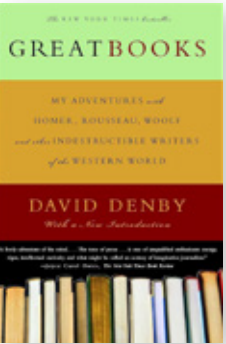
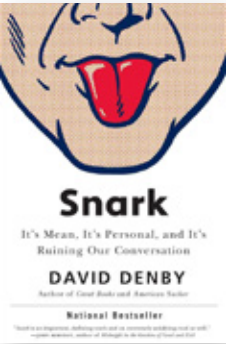
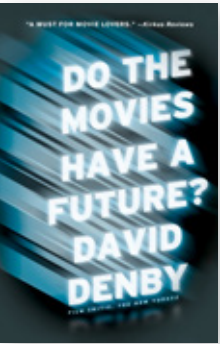
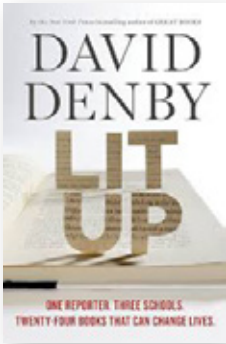
“... a fantastic book... as brilliant and witty as its subjects.”

—Aaron Sorkin

“Richly detailed and thoroughly entertaining.”

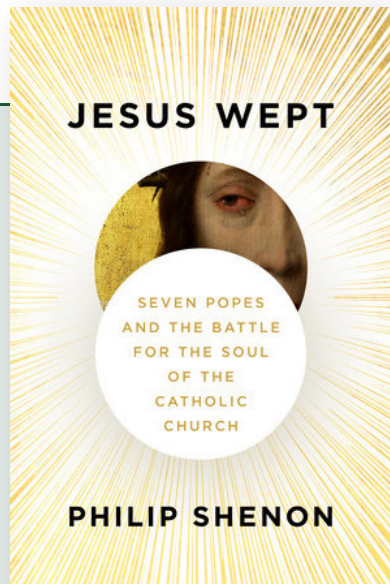
—*Kirkus* (starred review)

ADDITIONAL TITLES



“... succeeds marvelously... Throughout, he makes a convincing case that his subjects exercised a 'moral strenuousness' that accounts for the longevity of their works and ideas...”

—The New York Times Book Review



JESUS WEPT

Seven Popes and the Battle for the Soul of the Catholic Church

Philip Shenon

From the bestselling author and former *New York Times* investigative reporter, a riveting investigative history of the modern Roman Catholic Church told through the lives of the last seven popes.

Shenon takes us inside the Holy See, disclosing its intricacies, hypocrisies, and hidden maneuverings, bringing all the momentous disputes and issues vividly to life: priestly celibacy, birth control, homosexuality, restoring ties with other Christians and Jews, shameful sex abuse crimes, the role of women in the Church.

Drawing on research across four continents, including hundreds of interviews and the exhaustive archival material, *Jesus Wept* reveals a conflict pitting Catholics desperate for a more tolerant church against those who see that vision as heresy— a defining battle that continues to rage into the twenty-first century.

PAPERBACK ON SALE: 3/17/2026 EDITORS: TODD PORTNOWITZ, JON SEGAL

“... fleet and vivid... alive, intricate, and reliable, and it suggests a comprehensive insight about Catholicism in our time...”

—*The New Yorker*

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PUBLISHERS

Estonia *Sinisukk*

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AUDIO

PRHA



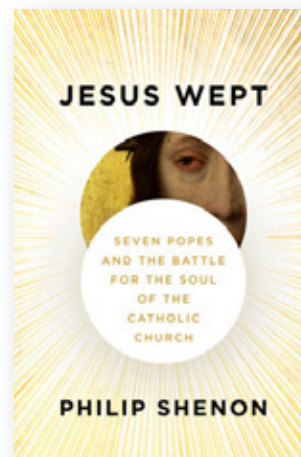
A Best Book of 2025:
The New Yorker
The Economist

NEW AFTERWORD TO COME



Philip Shenon

Philip Shenon, the bestselling author of *The Commission: The Uncensored History of the 9/11 Investigation*, was a reporter for the *New York Times* for more than twenty years. As a Washington correspondent for the *Times*, he covered the Pentagon, the Justice Department, and the State Department. He lives and writes in Washington, DC.



“... gripping and damning...”

—*The Economist*

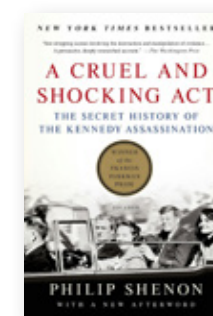
“Lively... [A] crisp account... Popes are people, too, and one strength of *Jesus Wept* is that it shows them as such.”

—*Air Mail*

“... compelling... Nothing is spared.”

—Mary Jo McConahay, *The New York Times*

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