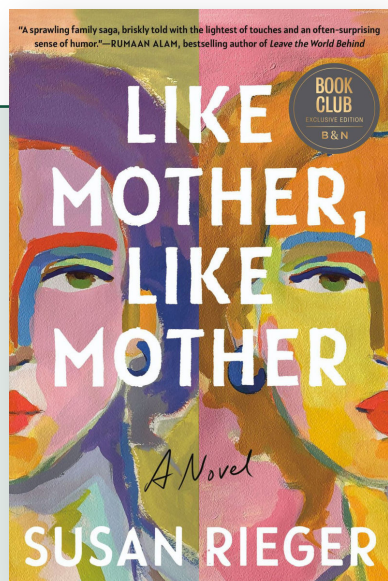


The Robbins Office, Inc.

Spring 2025

551 Fifth Avenue, Suite 616
New York, NY 10176
joshiro@robbinsoffice.com

Fiction



LIKE MOTHER, LIKE MOTHER

A Novel

Susan Rieger

Detroit, 1960. Lila Pereira's father has her mother committed to an asylum. She never sees her again. Three decades later, Lila is a powerful, brilliant executive editor at the pinnacle of American media. She unapologetically prioritizes her career, leaving the rearing of her children to her husband, Joe.

But Grace, their youngest daughter, feels abandoned. She wants out from under Lila's shadow, yet the more she resists, the more Lila seems to shape her life. Grace becomes a successful reporter, even publishing a bestselling book about her mother. In the process of writing it, she realizes how little she knows about her own family. Did Lila's mother, Grace's grandmother, die in that asylum? Is refusal to look back the only way to create a future? How can you ever be yourself, Grace wonders, if you don't know where you came from?

With unforgettable characters, *Like Mother, Like Mother* is an exhilarating, portrait of family, marriage, ambition, power, the stories we inherit, and the lies we tell to become the people we believe we're meant to be.

DIAL PRESS ON SALE: 10/29/2024 EDITOR: WHIT FRICK

Rights Sold

AUDIO

PRHA

FOREIGN

Russia Azbooka-Atticus

FILM/TV

Universal Content Productions, with Emmy Award-nominated producers Sue Naegle and Ali Krug of Dinner Party Productions attached



PRAISE



A Vogue
Best Book of the Year

Barnes & Noble's
Book Club Pick
for November and
December

An Amazon Editors'
Pick + Best Book
of November

An Indie Next title,
November



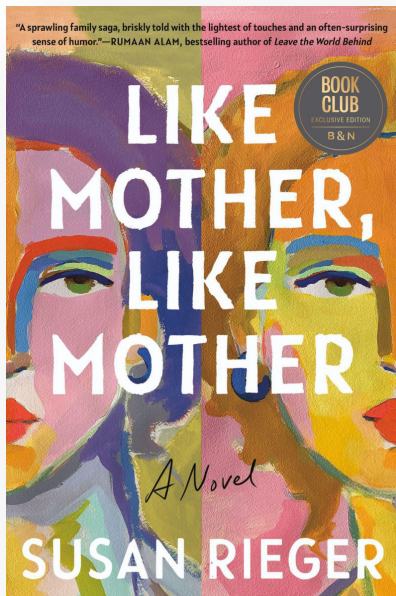
Susan Rieger

Susan Rieger is the author of the novels *The Divorce Papers* and *The Heirs*.

A graduate of Columbia Law School, she has worked as a residential college dean at Yale and as an associate provost at Columbia. She has taught law to undergraduates at both schools and written frequently about the law for newspapers and magazines. Rieger lives in New York City with her husband, the writer David Denby.



PRAISE



“What a delight! *Like Mother, Like Mother* is sharp, fun and witty.”

—Ann Napolitano, bestselling author of *Hello Beautiful*

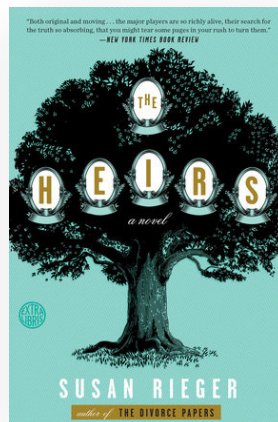
“A vibrant portrait of a modern family... Fans of Cynthia D’Aprix Sweeney’s *The Nest*, Jenny Jackson’s *Pineapple Street*, and Taffy Brodesser-Akner’s *Long Island Compromise* will enjoy...”

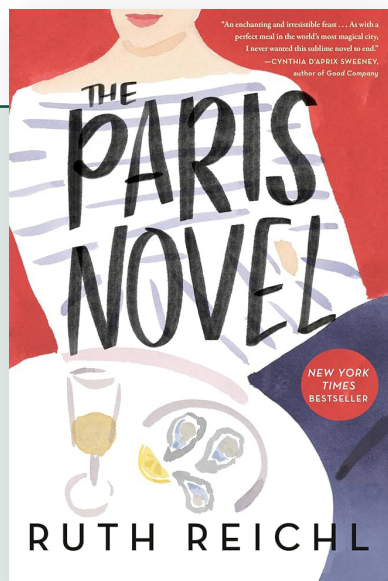
—Kirkus

“A sprawling family saga, briskly told with the lightest of touches and an often-surprising sense of humor.”

—Rumaan Alam, bestselling author of *Leave the World Behind*

ADDITIONAL TITLES





THE PARIS NOVEL

A Novel

Ruth Reichl

A testament to living deliciously, taking chances, and finding your true home— from the *New York Times* bestselling author of *Save Me the Plums* and *Delicious!*

When her estranged mother dies, Stella is left with an unusual inheritance: a one-way plane ticket and a note reading *Go to Paris*.

Alone in a new city, she falls into old habits, living cautiously and frugally. Then Stella stumbles across a Dior dress at a vintage store and cuts a deal: follow the shopkeeper's instructions, be someone else for a night, return the dress at no cost. What unfolds next is a dazzling, heartfelt adventure through the food, art, and fashion scenes of 1980s Paris as Stella encounters endless delectable meals; lives among the shelves at Shakespeare & Company; uncovers a hundred-year-old mystery in a Manet painting— and discovers a passion for food that may be connected to her past.

RANDOM HOUSE

ON SALE: 4/23/2024

EDITOR: CLIO SERAPHIM

Rights Sold

AUDIO

PRHA

FOREIGN

Bulgaria *Kragozor*

Hungary *Open Books*

Israel *Am Oved*

Romania *Humanitas*

Russia *Sindbad*

Serbia *Laguna*

Sweden *Printz*

UK *Magpie*

FILM/TV

Magnolia Mae Films ("The Dig", "Philomena"), with Emily Cook and Kathy Greenberg ("Ratatouille") attached to write.



PRAISE



**A New York Times
Bestseller**

A Best Book of The Year:
Saveur
Food & Wine
Bookreporter
The Charlotte Observer

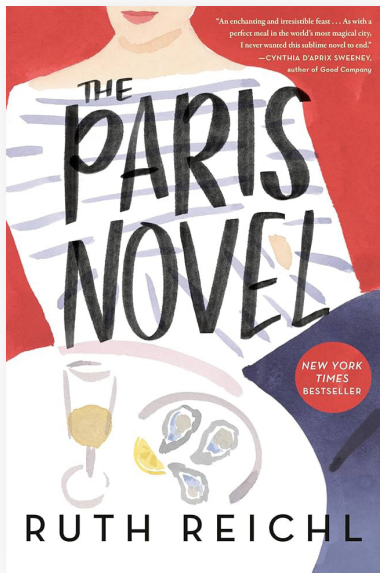


Ruth Reichl

Ruth Reichl is the *New York Times* bestselling author of five memoirs, the novel *Delicious!*, and the cookbook *My Kitchen Year*. She was editor in chief of *Gourmet* magazine, and previously served as restaurant critic for the *New York Times*, as well as food editor and restaurant critic for the *Los Angeles Times*. She has been honored with six James Beard Awards.



PRaise



**"[E]nticing... Reichl keeps the wine—
and mouthwatering prose—flowing..."**

—The *New York Times*

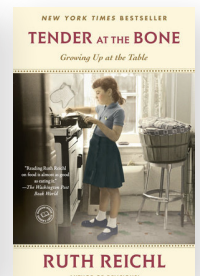
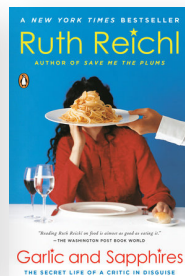
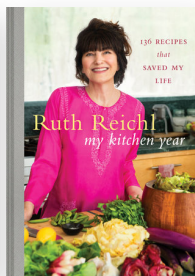
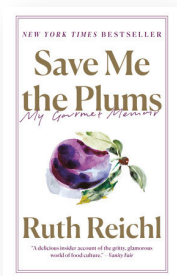
**"Stella decamps to the City of Light—and pungent goat
cheese, chilled wine, garlicky snails—in this giddy, escapist
confection from Ruth Reichl, food writer par excellence."**

—*Vanity Fair*, "14 Books We Can't Stop Thinking About This Month"

**"A delicious feast for the senses, taking the reader on an
enchanted journey through the city of love, and following
Stella's adventure into a bolder, more beautiful life."**

—*Oprah Daily*

ADDITIONAL TITLES





THE LAST SONGBIRD

A Pacific Coast Highway Mystery

Daniel Weizmann

A neo-noir about love, obsession, the price of fame and the burden of broken dreams, with a shifting, twisting plot full of unexpected turns.

A struggling songwriter and Lyft driver, Adam Zantz's life changes when he accepts a ride request in Malibu and 1970s music icon Annie Linden enters his car. The two quickly go off app, finding genuine friendship in a shared love of songwriting.

Then, Annie disappears, and her body washes up under a pier. A grieving Adam plays amateur detective, only to be charged as accomplice-after-the-fact. Desperate to clear his name and discover who killed the one person who believed in his music when no one else did, Adam digs deep into Annie's past, turning up an old guitar teacher, sworn enemies and lovers, and long-held secrets. As he drives the outskirts of Los Angeles, Adam comes to question how well he, or anyone else, knew Annie— if at all.

MELVILLE HOUSE ON SALE: 5/23/2023 EDITOR: CARL BROMLEY

Rights Sold

AUDIO

PRHA

FILM/TV

Lionsgate



PRAISE



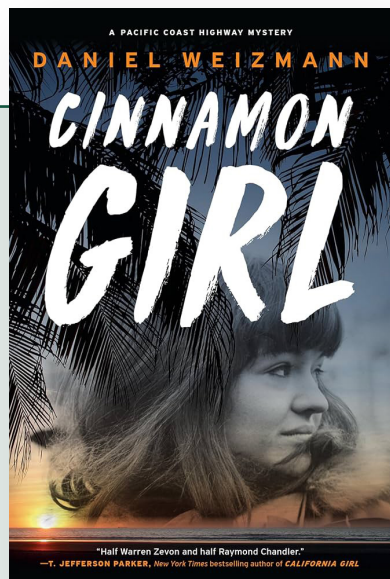
*A CrimeReads Best of
2023 Notable Selection*

*A Sunday Times
Best Mystery of 2023*

*Open Letters Review
Best Mystery Books
of 2023*

"This is a story of murder, but also of vivid life."

—The New York Times



CINNAMON GIRL

A Pacific Coast Highway Mystery

Daniel Weizmann

One part Raymond Chandler, one part Ziggy Stardust, *Cinnamon Girl* is an incisive exploration of nostalgia and the weight of the past, and a suspenseful tale of greed, lust, betrayal, and the hidden price of teenage yearning.

Lyft driver-turned-sleuth Adam Zantz is struggling to make ends meet when his beloved former piano teacher makes a deathbed request: to prove his son's innocence in a decades-earlier murder case. Investigating, Adam stumbles across a recording of a high school garage band lost to the tides of the acid-fueled early '80s music scene in Los Angeles. Down the psychedelic rabbit hole he falls, searching for the former band members. When one of them is slain before Adam's eyes, he must act fast to catch the killer, tracing the band's journey from the middle-class garage to the precipice of fame—a twisted tale marked by crooked DJs, scammers, a teen cult, and the woman who held the key to the band's triumph and ruin.

MELVILLE HOUSE ON SALE: 5/21/24 EDITOR: CARL BROMLEY

Rights Sold

AUDIO

PRHA

FILM/TV

Lionsgate



PRAISE



"This breezy neo-noir whizzes by like a familiar old song."

—Publishers Weekly



About the Author

Daniel Weizmann is a writer and editor whose work has appeared in the *Los Angeles Times*, *Billboard*, *The Guardian*, *AP Newswire*, and more. Under the nom de plume, Shredder, Weizmann also wrote for the long running *Flipside* fanzine, as well as *LA Weekly*, which once called him "an incomparable punk stylist." He lives in Los Angeles, California.

"A Macdonaldesque web of failed Hollywood dreams, lurid parental betrayals and lingering adolescent disappointments... a surprisingly gentle, almost innocent novel, and all the better for it."

—Irish Times

Non-fiction



PATRIOT *A Memoir*

Alexei Navalny

Alexei Navalny began writing *Patriot* shortly after his near-fatal poisoning in 2020. In vivid, page-turning detail, including never-before-seen correspondence from prison, it is the full story of his life: his youth, his call to activism, his marriage and family, his last years, his commitment to challenging a world super-power determined to silence him, and his total conviction that change cannot be resisted—and will come.

Written with the passion, wit, candor, and bravery for which he was justly acclaimed, *Patriot* is a moving reminder of why the principles of individual freedom matter so deeply—and a rousing call to continue the work for which Navalny sacrificed his life.

KNOPF ON SALE: 10/22/2024 EDITORS: JON SEGAL, JORDAN PAVLIN

Rights Sold

AUDIO

PRHA

FOREIGN

Brazil *Rocco*
Bulgaria *Riva*
Catalonia *Ara Llibres*
Croatia *Fokus*
Czech Republic *Euromedia*
Denmark *JP Politikens*
Estonia *Pegasus*
Finland *Otava*
France *Robert Laffont*
Germany *Fischer*
Hungary *Helikon*
Italy *Mondadori*
Japan *Kodansha*
Lithuania *Baltos Lankos*
The Netherlands *Atlas*
Norway *Gyldendal*
Poland *Literackie*
Portugal *Porto Editora*
Romania *Litera*
Slovakia *N Press*
Spain *Planeta*
Sweden *Bonniers*
UK *Bodley Head*



PRAISE



An International and *New York Times* Bestseller

A Best Book of the Year: *The New Yorker*, *The Atlantic*, NPR, Barnes & Noble, *The Washington Post*, *Financial Times*, *The Economist*, *The Globe and Mail*, *The Conversation*, and more

Finalist for the National Book Critics Circle Award

Alexei Navalny

Alexei Navalny was a Russian anti-corruption campaigner, activist, opposition leader and political prisoner who won international recognition and respect. His many international honors included the Sakharov Prize, the European Parliament's annual human rights award. He died in 2024.



PRAISE



"Extraordinary... a brave and brilliant book..."

—Luke Harding, *The Guardian*

"...funny, fiery, reflective and tragic... a gutting personal account from a husband and father facing the reality that he will never be with his family again."

—Alexandra Alter, *The New York Times*

"... a gospel."

—*Vanity Fair*

"... will be seen as a historic text."

—*The Economist*

"Honest"

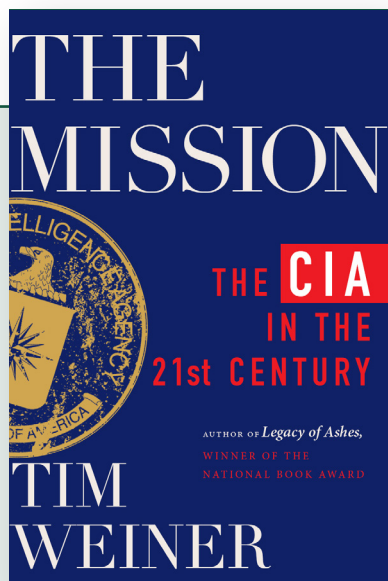
—*The Washington Post*

"Shocking"

—*The Atlantic*

"A testament to resilience"

—*Associated Press*



THE MISSION

The CIA in the 21st Century

Tim Weiner

The epic successor to Tim Weiner’s National Book Award–winning classic, *Legacy of Ashes*: a gripping and high-stakes history of the CIA in the 21st century, from 9/11 to the wars in Afghanistan and Iraq to today’s battles with Russia and China—and with the President of the United States. In devastating and powerful detail, Weiner reveals how the agency fought to rebuild the espionage powers it lost during the war on terror—and finally succeeded in penetrating the Kremlin.

A masterpiece of reporting, *The Mission* includes exclusive on-the-record interviews with six former CIA directors, thirteen station chiefs, and scores of top spies who served undercover for decades and have never spoken to a journalist before.

MARINER ON SALE: 7/15/2025 EDITOR: PETER HUBBARD

Rights Sold

FOREIGN

France *Laffont*

Germany *Fischer*

The Netherlands *De Bezige Bij*

Spain *Debate*

UK *HarperCollins UK*



PRAISE



One of *Foreign Policy*’s “Most Anticipated Books of 2025”



Tim Weiner

Tim Weiner has won the Pulitzer Prize for his reporting on American national security and the National Book Award for *Legacy of Ashes: The History of the CIA*. At the *New York Times*, he covered the CIA in Washington and conflicts in Afghanistan, Pakistan, and many other nations. His five other books include the national bestseller *Enemies: A History of the FBI*. He lives in Brooklyn with his wife, Kate Doyle.



PRAISE



“Must reading for anyone interested in the CIA or American intelligence since World War II.”

— *The Washington Post* for *Legacy of Ashes*

“A timely and vital contribution... [that] glitters with relevance.”

— *Los Angeles Times*, for *Legacy of Ashes*

“*Legacy of Ashes* is the best book I’ve yet read on the CIA’s covert actions.”

— *Wall Street Journal*

Rights Sold for *Legacy of Ashes* (Doubleday, 2007)

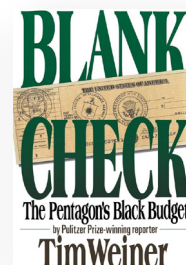
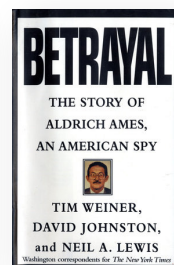
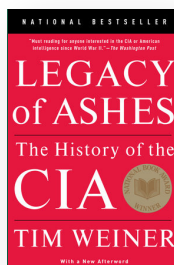
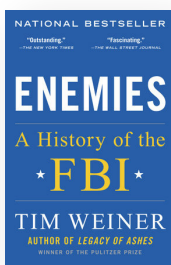
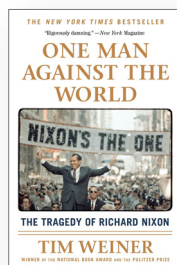
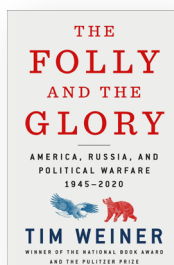
FOREIGN

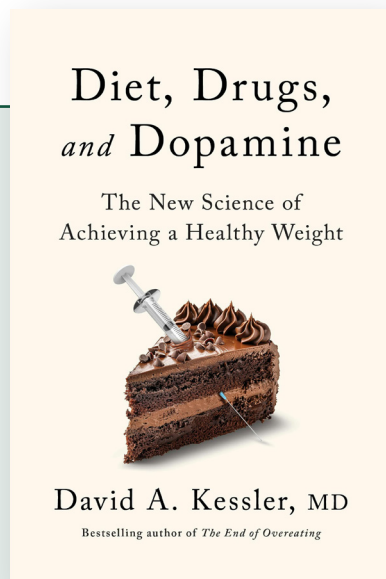
Albania Koha
Arabic All Prints
Brazil Record
Bulgaria Oxiart
Simplified Chinese
Grand China Publishing
Croatia Fraktura
Czech Republic Argo
Denmark Lindhardt & Ringhof
Finland Otava,
France Editions de Fallois
Germany S. Fischer Verlag
Greece Govostis Publishing
Hungary Gabo Kiado
Indonesia PT Gramedia
Israel Resling
Italy Rizzoli
Japan Bungeishunju
Korea Random House Korea
The Netherlands De Bezige Bij
Poland Rebis Publishing
Portugal Difel
Romania Litera International
Russia Centrepolygraph
Spain Debate
Taiwan China Times
Turkey Koridor
UK Allen Lane

FILM/TV

Potboiler Productions

ADDITIONAL TITLES





DIET, DRUGS, AND DOPAMINE

The New Science of Achieving a Healthy Weight

David. A. Kessler, MD

Former FDA Commissioner and *New York Times* bestselling author Dr. David A. Kessler offers an illuminating understanding of body weight, including the promise— and peril —of the latest weight loss drugs.

The new class of weight loss drugs act on the part of the brain responsible for cravings, quieting the “food noise” that distracts us. Identifying these mechanisms allows us to develop a strategy for effective long-term weight loss, and that begins with naming the elephant in the room: ultraformulated foods are addictive. Losing weight is a process of treating addiction. In this landmark book, Dr. Kessler gives readers the tools to unplug the brain’s addictive wiring and change their relationship with food.

Eye-opening, provocative, and rigorous, *Diet, Drugs, and Dopamine* is a must-read for anyone who has ever struggled to maintain their weight— which is to say, everyone.

FLATIRON ON SALE: 5/13/2025 EDITOR: JULIE WILL

Rights Sold

FOREIGN

Australia and New Zealand *Text*

Korea *Woongjin Think Big Co.*

UK *New River*

Adaptable Content

Author is open to adapting material as needed and to the title being adapted/changed for markets abroad.

“...eye-opening, beautifully crafted, full of practical insights, and a great read.”

— **Abraham Verghese**, *New York Times* bestselling author of *The Covenant of Water*

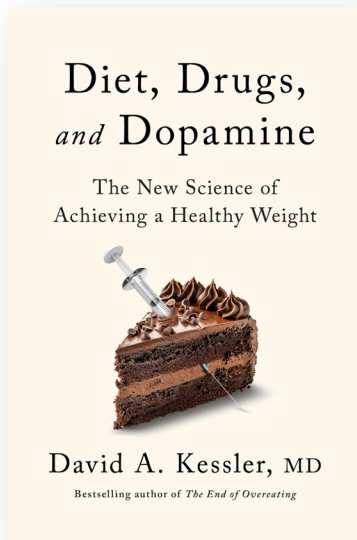


David A. Kessler, MD

David A. Kessler, MD, served as chief science officer of the White House COVID-19 Response Team under President Joe Biden and previously served as commissioner of the US Food and Drug Administration under Presidents George H.W. Bush and Bill Clinton. He is the author of four books, including the *New York Times* bestsellers *The End of Overeating* and *Capture*. Dr. Kessler is a pediatrician and a graduate of Amherst College, the University of Chicago Law School, and Harvard Medical School.



PRAISE



“A beautifully rendered and illuminating exploration of the disease of obesity that will change not only how we understand our health but also how we understand one another.”

—Siddhartha Mukherjee, MD, *New York Times* bestselling author of *The Emperor of All Maladies*

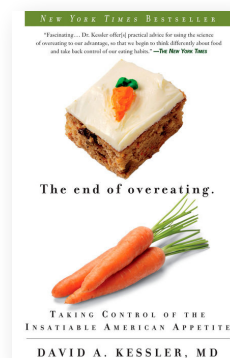
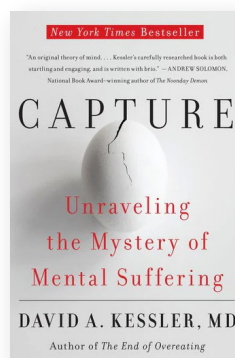
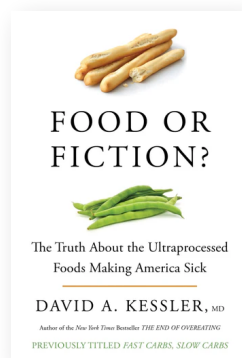
“...brilliant and incisive...It is no surprise he is one of the great medical and public health leaders of our time.”

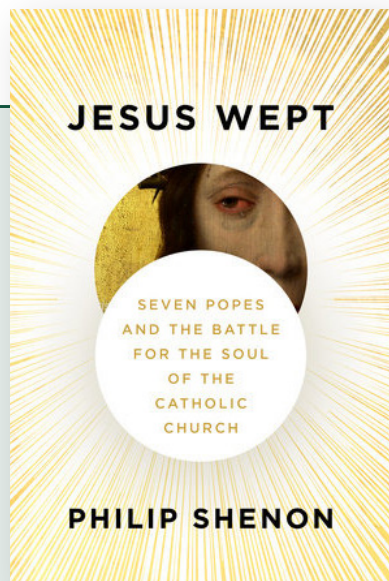
—Vivek H. Murthy, MD, 19th and 21st Surgeon General of the United States and *New York Times* bestselling author of *Together*

“Dr. Kessler forensically dissects the weighty topic of obesity for all to understand. This is fascinating and essential reading for all.”

—VADM (Ret) Richard Carmona, MD, MPH, FACS, 17th Surgeon General of the United States

ADDITIONAL TITLES





Rights Sold

AUDIO

PRHA

JESUS WEPT

Seven Popes and the Battle for the Soul of the Catholic Church

Philip Shenon

From the bestselling author and former *New York Times* investigative reporter, a riveting investigative history of the modern Roman Catholic Church told through the lives of the last seven popes.

Shenon takes us inside the Holy See, disclosing its intricacies, hypocrisies, and hidden maneuverings, bringing all the momentous disputes and issues vividly to life: priestly celibacy, birth control, homosexuality, restoring ties with other Christians and Jews, shameful sex abuse crimes, the role of women in the Church.

Drawing on research across four continents, including hundreds of interviews and the exhaustive archival material, *Jesus Wept* reveals a conflict pitting Catholics desperate for a more tolerant church against those who see that vision as heresy — a defining battle that continues to rage into the twenty-first century.

KNOPF ON SALE: 2/11/2025 EDITORS: TODD PORTNOWITZ, JON SEGAL

“...fleet and vivid... the narrative is alive, intricate, and reliable, and it suggests a comprehensive insight about Catholicism in our time...”

—*The New Yorker*



Philip Shenon

Philip Shenon, the bestselling author of *The Commission*: *The Uncensored History of the 9/11 Investigation*, was a reporter for the *New York Times* for more than twenty years. As a Washington correspondent for the *Times*, he covered the Pentagon, the Justice Department, and the State Department. He lives and writes in Washington, DC.

Rights Sold for *A Cruel and Shocking Act* (Holt, 2014/Picador, 2015)

FOREIGN

Brazil Companhia das Letras

Finland Otava

France Presses de la Cité

Italy Mondadori

Japan Bungeishunju

The Netherlands Atlas Contact

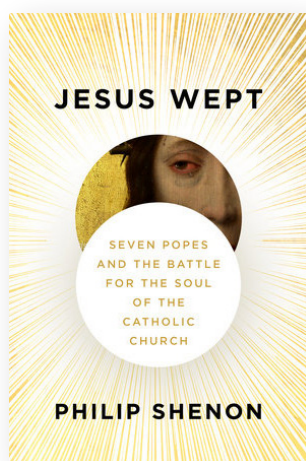
Russia Corpus

Spain Random House Mondadori

UK Little, Brown UK



PRAISE



“...gripping and damning...”

—*The Economist*

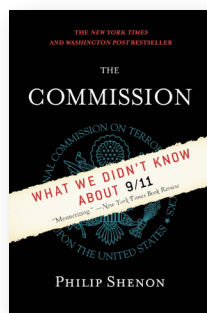
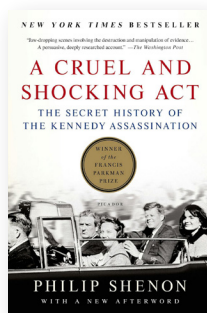
“Lively... [A] crisp account... Popes are people, too, and one strength of *Jesus Wept* is that it shows them as such.”

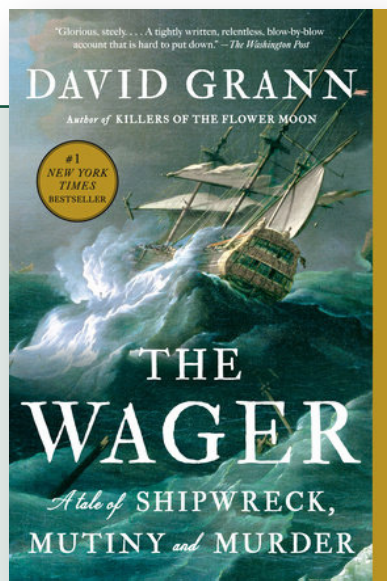
—*Air Mail*

“...compelling... Nothing is spared.”

—Mary Jo McConahay, *The New York Times*

ADDITIONAL TITLES





THE WAGER

A Tale of Shipwreck, Mutiny, and Murder

David Grann

A mesmerizing story of shipwreck, survival, and savagery—a grand tale of human behavior at the extremes told by one of our greatest nonfiction writers. Rivaling the work of Patrick O’Brian, standing up to the classics of survival writing such as *The Endurance*, and with the savvy of a Scott Turow thriller, the incredible twists of *The Wager* hold readers spellbound.

DOUBLEDAY ON SALE: 4/18/2023 EDITOR: BILL THOMAS



PRAISE



International Bestseller

#1 New York Times Bestseller

A Waterstones Paperback of the Year

Barnes & Noble 2023 Author of the Year

A Best Book of the Year:

The New York Times, *The Wall Street Journal*, *The Washington Post*, *TIME*, *NPR*, *Esquire*, *BookPage*, *The New Yorker*, *The Economist*, *Esquire*, *Air Mail*, *Kirkus*, *Smithsonian*, *Wall Street Journal*, *Goodreads*, *Vulture*, *Amazon*, *Apple Books*, *Hudson News*, *The Sunday Times*, *LitHub*, and *Audiofile*

One of Barack Obama’s Summer 2023 Reading Picks

Rights Sold

AUDIO

PRHA

FOREIGN

Arabic *Dar Tashkeel*

Brazil *Companhia das Letras*

Bulgaria *Ciela Norma*

Bulgaria, Audio *Storytel*

Catalan *Ara Llibres*

Complex Chinese *Akker*

Simplified Chinese

People’s Literature Publishing House

Czech *Melvil*

Denmark *Gads Forlag*

Estonia *Helios*

France *sous sol*

France, Audio *RBmedia*

Germany *C. Bertelsmann*

Greece *Doma Books*

Hungary *Trubadúr*

Israel *Modan*

Italy *Corbaccio*

Japan *Hayakawa*

Korea *Psyche’s Forest Books*

Lithuania *Helios*

The Netherlands *Volt*

Norway *Aschehoug*

Poland *Foksal*

Portugal *Quetzal Editores*

Romania *Editura Art*

Russia *Eksmo*

Slovakia *Absynt*

Spain *PRH Spain*

Sweden *Modernista*

Thailand *Bookscape*

UK *Simon & Schuster*

Ukraine *KM Books*

Vietnam *Huy Hoang*

FILM

Apple Studios, **Imperative**

Entertainment, Sikelia Productions,

Appian Way directed by Academy

Award-winner Martin Scorsese and

starring Academy Award-winner

Leonardo DiCaprio.



David Grann

David Grann is the author of the #1 *New York Times* bestsellers *Killers of the Flower Moon* and *The Lost City of Z*. *Killers of the Flower Moon* was a finalist for The National Book Award and won an Edgar Allan Poe Award. He is also the author of *The White Darkness* and the collection *The Devil and Sherlock Holmes*. He lives with his wife and children in Westchester County, New York.



PRAISE



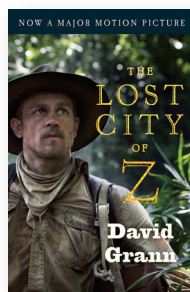
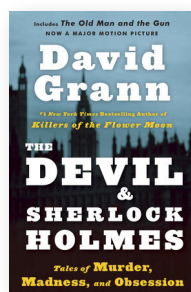
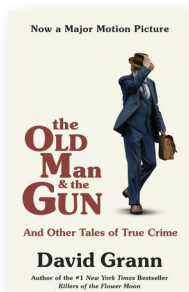
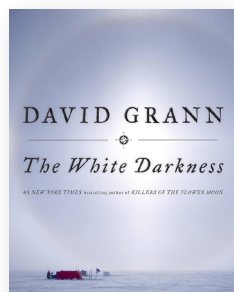
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Now a Martin Scorsese Picture
Screenplay by Eric Roth and Martin Scorsese. Directed by Martin Scorsese and starring Leonardo DiCaprio, Robert De Niro, and Lily Gladstone.

#1 New York Times Bestseller

**Winner of The Edgar Award
for Best Fact Crime 2018**

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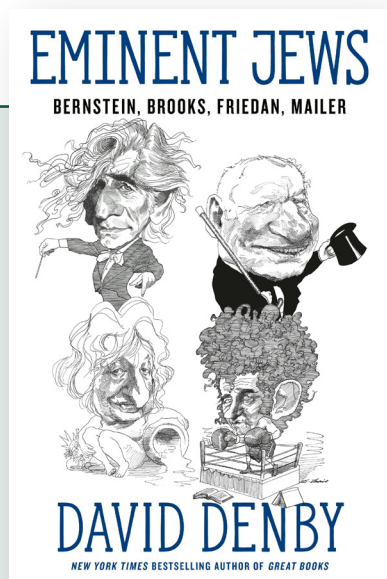
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EMINENT JEWS

Bernstein, Brooks, Friedan, and Mailer

David Denby

Bernstein, Brooks, Friedan, and Mailer stormed through the latter half of the twentieth century, altering the way people around the world listened to music, defined what was vulgar, comprehended the relations of men and women, and understood the soul.

Celebratory yet candid, at times fiercely critical, David Denby presents these four creative giants as egotistical and generous—larger-than-life, yet vulnerable, even heartbreaking, in their ambition, ferocity, and pride. Brilliant, brash, and soulful, they upended the restrained culture of their forebears, thus changing it forever.

HENRY HOLT ON SALE: 4/8/2025 EDITOR: TIM DUGGAN



PRAISE



“David Denby manages to capture his subjects in a remarkable way, all the while grounding them in their personal and public circumstance. By this feat he has enabled us, perhaps, to enjoy and understand them as they actually were.”

— Bradley Cooper

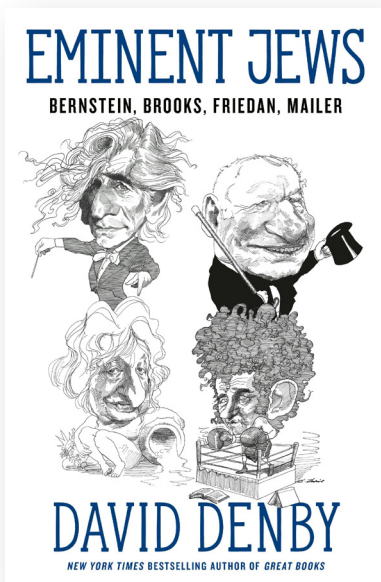


David Denby

David Denby is the *New York Times* bestselling author of *Great Books*. His other books include *American Sucker* and *Lit Up*. He was a film critic for *New York* magazine and *The New Yorker*, where he is now a staff writer. His essays have appeared in *The New Republic* and *The Atlantic*. He lives in New York City with his wife, novelist Susan Rieger.



PRaise



“...a fantastic book... as brilliant and witty as its subjects.”

—Aaron Sorkin

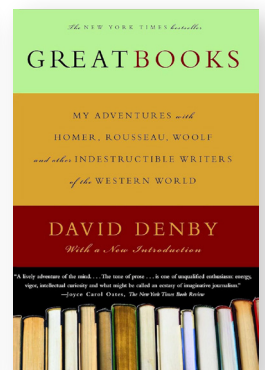
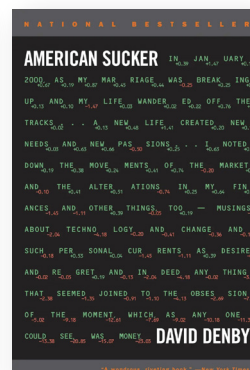
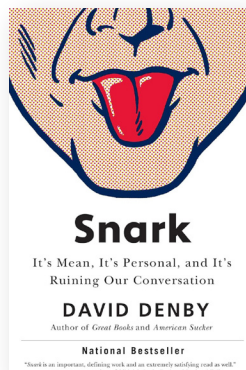
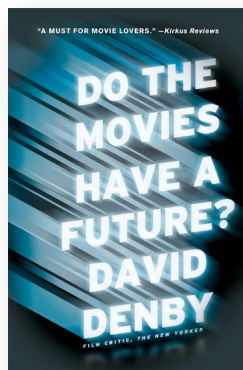
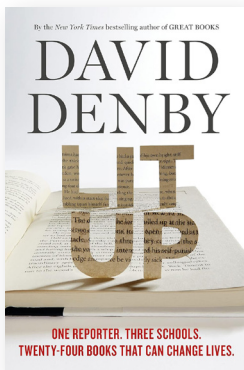
“Richly detailed and thoroughly entertaining.”

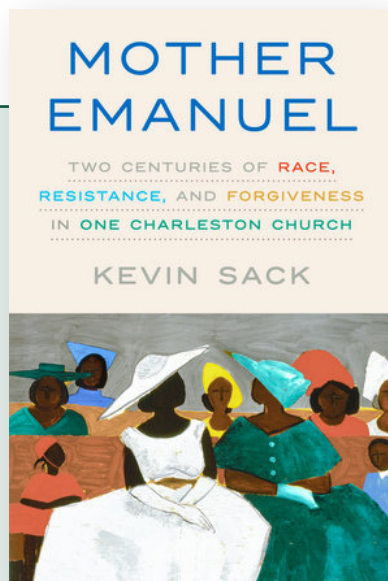
—Kirkus (starred review)

“An exuberant, beautiful, wise celebration of American Jewish life in the twentieth century, and, let's use the word, eminent cultural history. His deeply psychological portraits of his four subjects will be regarded as the definitive ones.”

—Franklin Foer, author of *The Last Politician*

ADDITIONAL TITLES





MOTHER EMANUEL

*Two Centuries of Race, Resistance,
and Forgiveness in One Charleston Church*

Kevin Sack

A sweeping history and a profound story of courage and grace amid the fight for racial justice—from Pulitzer Prize-winning journalist Kevin Sack.

June 17, 2015. A white supremacist walked into Emanuel African Methodist Episcopal Church in Charleston—Mother Emanuel—and slaughtered the church's pastor and eight worshippers. Although the shooter intended to agitate racial strife, he did not anticipate the aftermath: an outpouring of forgiveness from the victims' families and a reckoning with the divisions of caste that have afflicted the South since the earliest days of European settlement.

How Black suffering shaped forgiveness into both religious practice and survival tool may be found in the history that brought the church to that moment and the depth of the desecration committed in its fellowship hall. At its core, it is an epic tale of perseverance, not just of a congregation, but of a people who withstood enslavement, Jim Crow, and all manner of violence with an unbending faith.

CROWN ON SALE: 6/3/2025 EDITOR: KEVIN DOUGHTEN



PRAISE



**"This book shook me
with its power and
beauty... an insightful
and inspiring work
of history... a book of
enormous ambition,
meticulously researched,
gorgeously written, and
deeply fulfilling."**

—Jonathan Eig,
Pulitzer prize-winning
author of *King: A Life*

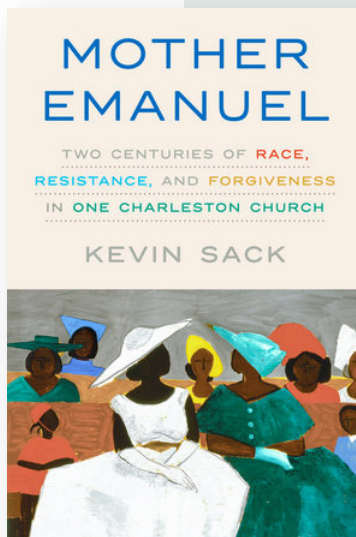


Kevin Sack

Kevin Sack has written about national affairs for more than four decades and has shared in three Pulitzer Prizes. A native of Jacksonville, Florida, and a graduate of Duke University, he spent thirty years on the staff of the *New York Times*, where he specialized in writing longform narrative and investigative reports, often related to race. He was a 2019 Emerson Collective Fellow at New America.



PRAISE



*“Mother Emanuel begins as the tale of a vicious crime and a forgiving church but turns into an epic story of Black life and becoming that spans two hundred years. Beautifully written, a marvel of research, the book is set in one of the old corners of the South, peopled with a hundred personalities and filled with as many subplots. Kevin Sack renders a portrait of Black Americans in every generation since the Revolution. Big in historical scale but granular in personal detail, *Mother Emanuel* transcends the church of its title and the crime that made it famous. It feels like a monument to Black America that takes the form of a book.”*

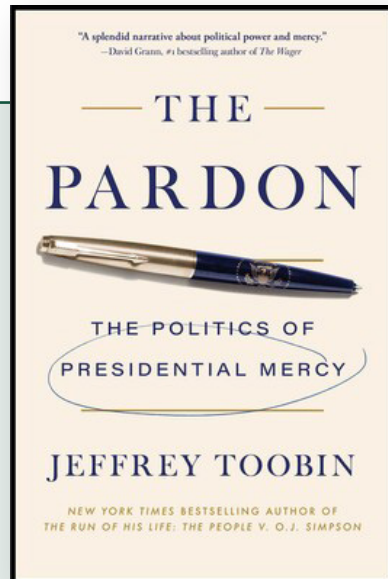
—Edward Ball, National Book Award-winning author of *Slaves in the Family* and author of *Life of a Klansman*

*“...harrowing, despairing and inspiring... Sack writes lyrically, from deep research, and with an unforgettable message about tragedy and resilience ... *Mother Emanuel* still lives, perhaps stronger than ever on Calhoun Street, an institution no variation on the Confederacy can ever kill.”*

—David W. Blight, Pulitzer prize-winning author of *Frederick Douglass: Prophet of Freedom*

“Mother Emanuel is more than an account of an historic church in Charleston and a horrific day on June 17, 2015. In Kevin Sack’s hands, Dylan Roof’s callous murder of nine people during Bible study opens a window into the power of the Black Church in an historic city in the American South. Race, religion, and terror combine for an extraordinary story of America, the resilience of a people, and their capacity to forgive in order to live with unimaginable grief. A powerful book—especially for times such as these.”

—Eddie S. Glaude, Jr., bestselling author of *Begin Again*



THE PARDON

The Politics of Presidential Mercy

Jeffrey Toobin

From bestselling author and *New York Times* contributing Opinion writer Jeffrey Toobin comes a timely and compelling narrative exploring the power of the presidential pardon, revealing profound implications for our current political landscape, and for the legacies of both Presidents Biden and Trump.

A healing gesture for a divided country or an unwise gift to an undeserving recipient — or an unsettling political precedent? To better understand this power, Toobin recreates the behind-the-scenes political melodrama of the most controversial presidential pardon in American history — Gerald Ford’s pardon of Richard Nixon — then considers those that followed, including the extraordinary story of Trump’s unprecedented pardons at the end of his first term.

A must-read for anyone interested in history, the complex dynamics of power within politics, and the implications of presidential mercy.

SIMON & SCHUSTER ON SALE: 2/11/2025 EDITOR: MINDY MARQUES



PRAISE



“...a master class...
the book for our
tempestuous times...”

—*The Guardian*

“...thought-provoking
and strenuously
argued... riveting.”

—*The Washington Post*

“...impeccably timed...
a granular narrative
[and] admirably weaves
all these threads
together.”

—*The New York Times*

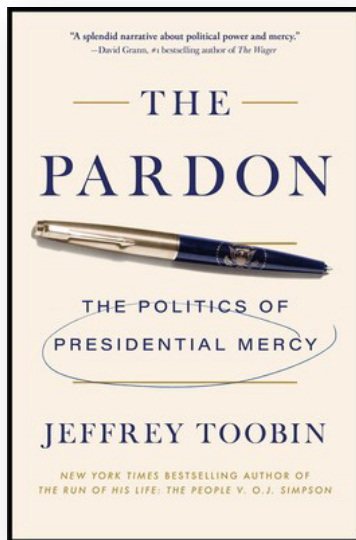


Jeffrey Toobin

Jeffrey Toobin, a *New York Times* contributing Opinion writer and former longtime CNN legal commentator, is the author of ten books, including *The Nine: Inside the Secret World of the Supreme Court* and *Homegrown: Timothy McVeigh and the Rise of Right-Wing Extremism*, *American Heiress*. A magna cum laude graduate of Harvard Law School, he lives with his family in New York.



PRAISE



“...a convincing case... The road to Trump begins, in some moral sense, with the absolution of Nixon.”

— Franklin Foer, *The Atlantic*

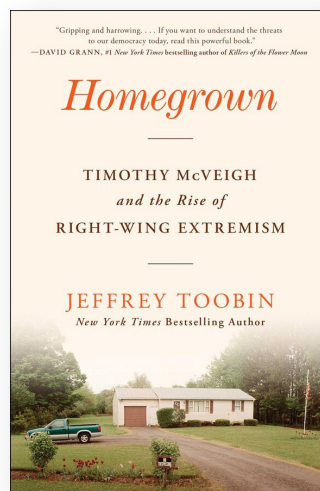
“... lucid, dramatic, and timely...”

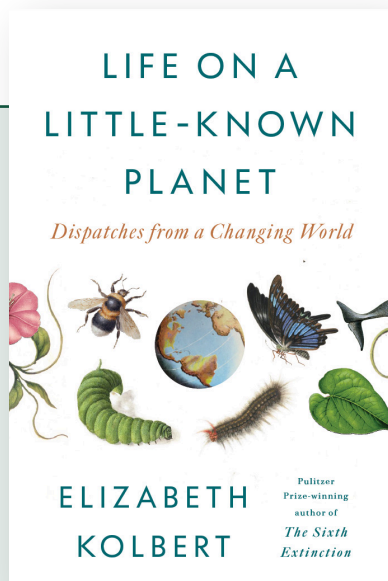
— *Booklist*

“A sharp-edged work of legal journalism that will fascinate politics junkies.”

— *Kirkus*

ADDITIONAL TITLES





LIFE ON A LITTLE-KNOWN PLANET

Dispatches from a Changing World

Elizabeth Kolbert

“To be a well-informed citizen of Planet Earth,” *Rolling Stone* has advised, “you need to read Elizabeth Kolbert.” From her National Magazine Award-winning series *The Climate of Man* to her Pulitzer Prize-winning book *The Sixth Extinction*, Kolbert’s work has shaped the way we think about the environment in the twenty-first century. Within this landmark collection are her most influential and thought-provoking essays.

Here, we meet a biologist who believes we can talk to whales, an entomologist racing to find rare caterpillars before they disappear, and a climatologist considered the “father of global warming,” amongst other scientists at the forefront of environmental protection. Taking readers all around the globe, Kolbert expertly captures the wonders of nature, painting vivid portraits of the researchers and concerned citizens working to preserve them.

CROWN ON SALE: 11/4/2025 EDITOR: GILLIAN BLAKE

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ON ICE

How Ice Shaped Our World and Will Determine Its Future

Elizabeth Kolbert

As the world warms, the same processes that produced the ice ages are running in reverse, involving feedback loops connecting the tundra to the air, the air to the oceans, and the oceans to the ice sheets. Feedbacks are the reason seemingly trivial everyday actions— driving, flying, eating a burger— will produce an unrecognizable world.

On Ice tells the story of the ice ages, weaving natural history and the history of science with contemporary, cutting-edge research. Building each chapter around a particular glacier, Kolbert will reveal tales of treachery and, on occasion, acts of heroism by the vivid characters who drove science forward. First charting the fundamentals of climate change, the book will then look to the future, to the world’s last remaining ice sheets.

We’ve been warned that when it comes to climate change our actions will be decisive. But the truth— the *really* inconvenient truth— is this is only half true. Earth’s systems operate according to their own inhuman logic. Everything that’s been learned about our planet’s history suggests that change, when it comes, is self-reinforcing and, as a consequence, violent. The changes we have set in motion may soon— and perhaps already have— run beyond our control.

CROWN DELIVERY: 10/2027 EDITOR: GILLIAN BLAKE



Elizabeth Kolbert

Elizabeth Kolbert is the bestselling author of *Field Notes from a Catastrophe*, *The Sixth Extinction*, for which she won the Pulitzer Prize, *Under a White Sky*, and *H is for Hope*. For her work at *The New Yorker*, where she's a staff writer, she has received two National Magazine Awards and the Blake-Dodd Prize from the American Academy of Arts and Letters. She lives in Williamstown, Massachusetts, with her husband and children.



PRAISE



"Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment."

—Alexandra Alter, *The New York Times*

"Riveting . . . *Under a White Sky* expertly mixes travelogue, science reporting and explanatory journalism."

—*The Washington Post*

Rights Sold for *Under A White Sky* (Crown, 2021)

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Simon & Schuster Audio

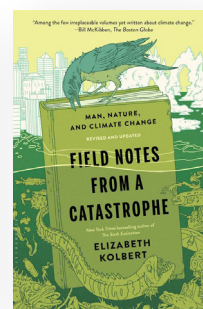
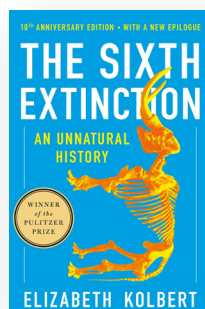
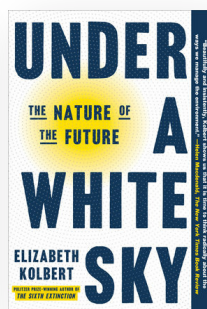
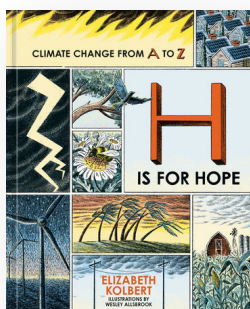
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